

## The Art of Discovery

“Throughline” now showing in Palm Beach

SPECIAL TO FLORIDA WEEKLY

Karen Schwartz’s bold and emotionally charged solo exhibition, “Throughline,” is now on view at Jennifer Balcos Gallery in Palm Beach and will run through May 2.

Known for her raw and intuitive style, Schwartz combines a compelling collection of paintings and works on paper that blur the boundaries between abstraction, figuration, and portraiture.

Schwartz’s process is rooted in exploration—beginning with sweeping gestures or fragments of personal imagery like photographs and scraps from her studio. These layered, expressive elements build into works that hover at the edge of legibility, creating a powerful emotional and psychological resonance. “I make art and find out what is on my mind,” Schwartz says. “I don’t usually know where I’m going, but I am cohering something.”

Schwartz is a primarily self-taught artist based in Atlanta and New York City, with an impressive exhibition history. Her ex-



COURTESY PHOTOS

Karen Schwartz’s “Plant Life,” (39x28) mixed media on terraskin paper, 2022.

perience as a clinical psychologist lends a unique depth to the exhibition, which focuses on the search for coherence in a fragmented world—what she calls the moment when an artwork “lands the plane.”

A portion of the exhibition’s proceeds will benefit “Movies Making a Difference,” an organization that supports survivors of human trafficking.

Jennifer Balcos Gallery champions contemporary artists who bring fresh perspectives to material, process, and narrative. With locations in Atlanta and Palm Beach, the gallery presents dynamic programming that bridges emerging talent and established voices.

Jennifer Balcos Gallery is located at 292 S County Road, Palm



Artist Karen Schwartz brings together a compelling collection of paintings and works on paper that blur the boundaries.

## A Triumphant Close

The Symphonia’s 20th anniversary season closes with Concert V

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WILLIS

Advisor, Alastair Willis.

The Symphonia, South Florida’s premier chamber orchestra, will present the final concert of its historic 20th anniversary season. Concert V will feature The Symphonia’s Principal Conductor and Artistic

- The program includes:
- HOLST St. Paul’s Suite
- J. MONTGOMERY Strum
- JACOBSEN / AGHAEI Ascending Bird
- TCHAIKOVSKY Serenade for Strings

Alastair Willis serves as the Symphonia’s Principal Conductor and Artistic Advisor. He is also the Music Director of the South Bend Symphony Orchestra. Willis has guest-conducted orchestras around the world.

His recording of Ravel’s “L’Enfant et les Sortilèges” with Nashville Symphony and Opera for Naxos received a Grammy nomination for Best Classical Album in 2009.

The Symphonia is a premier chamber orchestra that provides high-quality classical music for the enjoyment and benefit of the South Florida community. Founded in 2004, The Symphonia’s performances and educational outreach programs feature nationally and internationally acclaimed conductors and soloists.

Concert V will be April 29 at 7:00 p.m. at The Studio at Mizner Park, Boca Raton. Individual concert tickets start at \$55 per person. For more, visit [thesymphonia.org](http://thesymphonia.org).



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Saturday, April 12<sup>th</sup> from 10 a.m. to 4 p.m.  
Sunday, April 13<sup>th</sup> from 10 a.m. to 4 p.m.  
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## ARTISTS’ JEWELRY

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NORTON MUSEUM OF ART

IMAGE: Kenny Scharf (American, born 1958), Speedy, 2007, Necklace, diamonds, sapphires, pearls, enamel, and painted 18-karat gold, Edition of 50, 1 3/16 x 2 3/4 in. (3 x 7 cm), Diane Venet Collection, © Kenny Scharf

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