

# Beethoven's "Emperor"

The Symphonia presents a majestic piano masterpiece

**SPECIAL TO FLORIDA WEEKLY**

South Florida audiences are in for a commanding afternoon of classical brilliance as The Symphonia presents Beethoven's monumental Piano Concerto No. 5, known as the "Emperor."

Under the baton of Music Director Alastair Willis, the program pairs elegance with grandeur. The concert opens with Ravel's shimmering "Le Tombeau de Couperin." The afternoon culminates in Beethoven's final piano concerto.

Taking on the virtuosic solo role is award-winning pianist Lindsay Garritson. A dynamic performer who has appeared at Carnegie Hall, the Kennedy Center and Place des Arts in Montreal, Garritson is equally celebrated for her advocacy of contemporary music. Her Carnegie Hall debut featured the world premiere of Carl Vine's Piano Sonata No. 4, written especially for her.

Willis, who also serves as Music Director of the South Bend Symphony Orchestra, brings an international résumé that includes guest appearances with the Chicago Symphony Orchestra, the New York Philharmonic, and the San Francisco Symphony.



THE SYMPHONIA / COURTESY PHOTOS

**The Symphonia, South Florida's premier chamber orchestra will welcome guest Piano Soloist Lindsay Garritson. The concert will take place on Sunday March 8 at St. Gregory's Episcopal.**

Founded in 2004, The Symphonia continues to enrich the cultural life of Boca Raton through inspiring performances and meaningful community outreach.

The Symphonia's "Emperor" will be performed on March 8 at 3:00 p.m. at St. Gregory's Episcopal Church, 100 NE Mizner Blvd, Boca Raton. Individual concert tickets start at \$58. For more, visit [thesymphonia.org](http://thesymphonia.org). ■



Alastair Willis



Lindsay Garritson

