

PRIMME

MAGAZINE

THE ARTS ISSUE

AUDIENCE
PLEASERS
DINING AND
DRINKS BEFORE AND
AFTER THE SHOW

The Symphonia

Nov. 19, Roberts Theater at Saint Andrew's School, Boca Raton.
Subscription and ticket information at TheSymphonia.org.

The chamber orchestra, founded nearly two decades ago, opens its 2023-24 season with more expressions in its ongoing conversation about the environment, which inspired works found in Concert I: Native Wonders, including Handel's "Water Music Suite No. 2," Tchaikovsky's "Souvenir D'un Lieu Cher" and Copland's "Appalachian Spring." The most intriguing section of the program may be "Chokfi," by American Indian classical composer and pianist Jerod Impichchaachaaha' Tate, an Oklahoma City-based citizen of the Chickasaw Nation who filters his often haunting music through layers of Indian culture and history. Named last season to the Washington Post's list of 22 artists that are "changing the classical landscape," Tate's music will be heard in October at New York's Lincoln Center as part of "See Me As I Am," the venue's yearlong celebration of composer and musician Terence Blanchard. — *BC*

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