



MIAMI CITY BALLET: SPRING MIX

To borrow the name of a jazz standard, “up jumped spring!” The season comes to vivid life in this Miami City Ballet program. The centerpiece is the 35-minute “Pictures at an Exhibition,” a company premiere from contemporary choreographer Alexei Ratmansky, who reimagines Modest Mussorgsky’s art-inspired piano suite, complete with stunning projections of Wassily Kandinsky’s abstract artwork. Also in the Spring Mix: “Glass Pieces,” Jerome Robbins’ homage to the bustle of city life, set to music by Philip Glass; and José Limón’s “Chaconne,” a tribute to a robust Mexican dance form with music by Bach. **April 12-13, 2025 at Kravis Center, 701 Okeechobee Blvd., West Palm Beach; 561/832-7469, kravis.org**

“ARTISTS’ JEWELRY: FROM CUBISM TO POP”

From a gold-painted rose necklace by Frank Stella to a surreal brooch by Salvador Dali, many blue-chip artists have turned their focuses to the underrated art of jewelry, crafting works that are aesthetically rigorous yet wearable. Diane Venet has collected some 220 pieces over a more than 30-year passion project. She will guest-curate this Norton exhibition culled from her collection, with its miniature masterpieces from the likes of Picasso, Koons, Calder, Man Ray and many more, which the Norton will pair with works in its collection from the same artists.

April 12-Oct. 26, 2025 at Norton Museum of Art, 1450 S. Dixie Highway, West Palm Beach; 561/832-5196



MOMIX: “ALICE”

The title character disappearing down a white column; a crawling figure adopting the eight giant legs of a Nightmare Spider; enormous rose petals descending from the ceiling to cover dancers’ faces. These are just a few of the curious-er and curiuser set pieces constituting “Alice,” the latest full-length acrobatic dance spectacle from MOMIX. The Emmy-winning dance company, which has performed at the Golden Globes and was the subject of one of the world’s first 3D IMAX films, aims not to retell the entire “Alice in Wonderland” story but to capture its gonzo surrealist essence in modern, inventive ways. Down the rabbit hole, indeed.

March 14-15, 2025 at The Parker, 707 N.E. Eighth St., Fort Lauderdale; 954/462-0222, browardcenter.org

CHRISTIAN LOCKERMAN AND THE WARHOL CREATIVE



The Boca Symphonia’s Alastair Willis, conductor of “Neighboring Bach”

“NEIGHBORING BACH”

Alastair Willis isn’t just the principal conductor of the Symphonia, Boca Raton’s professional classical orchestra. He’s also something of a Method actor, immersing himself in the environments in which the composers worked. In the case of J.S. Bach, Willis actually lived in the house next door to the Bach family home in Köthen, Germany, where the great composer perfected chamber music circa 1723. Hence the title of the Symphonia’s fourth program of the season, an all-Bach tribute and part of its multimedia “New Directions” series, complete with period-evoking costumes.

March 29, 2025 at the Studio at Mizner Park, Studio at Mizner Park, 201 Plaza Real, Boca Raton; 561/376-3848, thesymphonia.org

“GLASSTRESS”

Next spring’s “Glasstress” showcase at the Boca Raton Museum of Art marks the institution’s third such exhibition bearing the name; it’s the latest in an ongoing collaboration with Berengo Studio in Murano, Italy, the international locus of blown-glass art. The artists who create work for “Glasstress” study and revive century-old techniques from Venetian masters, but often with a modernist edge. Slated artists include Magdalena Campos-Pons, Sean Scully, Tony Cragg, Thomas Schutte and Chinese provocateur Ai Weiwei.

April 23-Oct. 26, 2025 at Boca Raton Museum of Art, 501 Plaza Real, Boca Raton; 561/392-2500, bocamuseum.org

BROWARD CENTER