



SYMPHONIA CONCERT II: "FLOWING TIDES"

Expanding on last season's theme of the Earth and its essential elements, the Symphonia will continue to celebrate nature and the world around us in its four-part "Journey to Discovery." "Flowing Tides" features Patrick Harlin's recently composed, seven-movement "Wilderness Anthology," a combination of live string quartet performance and audio soundscapes recorded in environmentally imperiled destinations such as the Amazon Rainforest and Utah's Book Cliffs. The program also includes Benjamin Britten's "Serenade for Tenor, Horn and Strings" and Mozart's final symphony, "Jupiter."

Dec. 3 at Countess de Hoernle Theatre at Spanish River High School, 5100 Jog Road, Boca Raton; 561/376-3848, thesymphonia.org

ANDY SUMMERS

English guitarist Andy Summers was an integral part of the Police's breathtaking nine-year run, and his style on tracks from "Every Breath You Take" to "Roxanne"—a patented blend of tape delays, chorus effects and other pedals—all but defined the bright, burgeoning new-wave sound of the 1980s. But he's also released 13 studio albums under his own name in a productive, if largely under-the-radar, post-Police career, while also exhibiting his photography and penning eight books. For this tour, titled "A Cracked Lens + a Missing String," Summers will spelunk his copious back catalog, from solo and Police numbers to a bossa nova tune and even a jazz piano standard from Thelonious Monk.

Dec. 7 at the Parker, 707 N.E. Eighth St, Fort Lauderdale; 954/462-0222, browardcenter.org



"PRESENCE: THE PHOTOGRAPHY COLLECTION OF JUDY GLICKMAN LAUDER"

This wide-ranging exhibition of 20th century photography celebrates the art form's unique ability to provide "presence" across styles ranging from landscapes and portraits to surrealism and street photography. Judy Glickman Lauder, herself an accomplished photographer and wife of cosmetics heir Leonard Lauder, has amassed one of the nation's most esteemed and eclectic photography collections, and "Presence" is a dynamic journey, divided into four themed sections, through the image-makers that compel her, including Richard Avedon, Dorothea Lange, Edward Steichen and Nan Goldin.

Dec. 2-March 10 Norton Museum of Art, 1450 S. Dixie Highway, West Palm Beach; 561/832-5196, norton.org

"FLORA IMAGINARIA: THE FLOWER IN CONTEMPORARY PHOTOGRAPHY"

Flowers have captivated artists from time immemorial, from durable still-lives to the undulating blooms of Georgia O'Keeffe. "Flora Imaginaria" focuses specifically on the flower's impact and inspiration on photographers, who have deployed floral imagery in everything from botanical studies to portraits to surrealist collages, street photography and even studies of the human body. Mounted in the Four Arts' Hultar Sculpture Garden—nestled among actual flowers—the exhibition features 71 photographs by 49 artists, among them Martin Schoeller, Vik Muniz and filmmaker Pedro Almodóvar.

Dec. 2-April 28 at Society of the Four Arts Sculpture Garden, 100 Four Arts Plaza, Palm Beach; 561/655-7227, fourarts.org



"Jeff Koons"
by Martin Schoeller

DECEMBER