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“POTUS: OR, BEHIND EVERY GREAT DUMBASS ARE SEVEN WOMEN TRYING TO KEEP HIM ALIVE”

WHEN: Jan. 9-26
WHERE: Adrienne Arsht Center, 1300 Biscayne Blvd., Miami
COST: \$56-\$61
CONTACT: 305/949-6722, arshcenter.org
 Nothing is sacred in the not-so-hallowed halls of 1600 Pennsylvania Ave. in this gleefully vulgar farce from up-and-coming playwright Selina Fillinger. Despite the acronym in the title, the (male) president of the United States doesn't have a speaking part in Fillinger's all-female satire, but his louche actions—calling his wife the “c” word while caught on camera—set in motion the zany antics of a rogues' gallery of Beltway archetypes. The president's convicted-felon sister, his mistress, his press secretary, his chief of staff, and aforementioned humiliated wife, as well as a White House intern and an eager reporter, converge in an effort to quell an escalating crisis.

SYMPHONIA CONCERT II

WHEN: Jan. 12, 3 p.m.
WHERE: St. Gregory's Episcopal Church, 100 N.E. Mizner Blvd., Boca Raton
COST: \$55-\$90
CONTACT: 561/376-3848, thesymphonia.org
 Anytime the Symphonia can book a guest appearance from renowned classical guitarist Jason Vieaux is a coup for Boca's signature orchestra. A musical omnivore, Vieaux boasts a repertoire that stretches from Spanish, Argentine and West African music to blues and rock forms. A true crossover artist, Vieaux was the first classical guitarist to perform a Tiny Desk concert at NPR, and jazz virtuoso Pat Metheny wrote an entire suite for Vieaux to play. He joins the Symphonia as a soloist for “Concerto For Guitar and String Orchestra” from modern Mexican composer Samuel Zyman. Continuing the theme of still-living composers, the Symphonia's Concert II also includes “Souvenirs” from Richard Danielpour, a composer raised here in Palm Beach County. Beethoven's stirring Symphony No. 7 completes the program.



Jason Vieaux

MARK MORGAN

RICHARD BLANCO

WHEN: Jan. 27, 12 p.m.
WHERE: Wold Performing Arts Center at Lynn University, 3601 N. Military Trail, Boca Raton
COST: \$15
CONTACT: 561/237-9000, lynn.edu
 From making history in 2013 as the first immigrant and first openly gay person to read a poem at a U.S. presidential inauguration, to being commissioned by a major magazine to write one of the first poems about the coronavirus pandemic, Richard Blanco is never more than a step or two removed from major national and global events. Few poets can claim such a lofty mantle, and the plaudits have continued: He has collaborated with classical musicians for a tribute to the 70th anniversary of the liberation of the Nazi concentration camps, and U2 projected Blanco's inaugural poem “One Day” at stadiums around the world during its 2017-2019 Joshua Tree Tour. At this appearance, part of Lynn's Dialogue Speaker Series, Blanco will read select poems and then converse with Lynn professor Robert Watson about his service as a poet laureate and his commitment to social justice.



Richard Blanco

EMILIE-CLAIRE BARLOW

WHEN: Jan. 10, 8 p.m.
WHERE: Arts Garage, 94 N.E. Second Ave., Delray Beach
COST: \$45-\$50
CONTACT: 561/450-6357, artsgarage.org
 Those not entrenched in the passionate but insular world of birding may not be familiar with the term “spark bird”—shorthand for the particular avian that sparked one's lifetime curiosity for our feathered friends. Dive into the latest material from two-time Juno Award-winning Canadian jazz singer Emilie-Claire Barlow, and you'll hear the phrase a lot: Her 13th album, *Spark Bird*, dropped in 2023, with songs inspired by all things ornithological, and with a different bird illustration to accompany each track. Whether or not you can identify a goldfinch from a sparrow, you'll doubtless be enchanted by Barlow's multilingual material, which spans American Songbook standards, bossa nova classics and rearranged pop-folk favorites, aided by her signature warmth and humor.



Emilie-Claire Barlow