

UP FRONT



Few subjects have inspired as many works of art as the natural world. For its 2022-23 concert series, The Symphonia is embracing Earth's elements with four concerts themed around fire, earth, wind, and water. The season kicks off at Roberts Theater at Saint Andrew's School in Boca Raton with *Fire* November 13 and *Earth* December 4. The latter program features *Terra Nostra*, a multimedia symphony about the challenges of climate change, with a score by Christophe Chagnard and a film by Charlie Spears.

Chagnard was commissioned to create *Terra Nostra* in 2013, and he notes that the piece combines two of his most personal and important passions: music and environmental activism. His original arrangement was for a full symphony orchestra, but The Symphonia's performance will be the world premiere of *Terra Nostra* reworked for a chamber orchestra.

"I had created *Terra Nostra* for the largest possible symphony orchestra to convey the enormity of the subject matter," says Chagnard. "Working on a smaller orchestra scoring is a great opportunity to explore a different dimension of this creation's various chapters, emphasizing a more intimate aspect [of] how climate change affects people

individually as well as collectively. There has been a lot of writing on climate grief lately, and this chamber orchestra version will aim at conveying this aspect as well. For listeners who are familiar with the original full symphonic version, be prepared to hear some details and layers for the very first time, as they were previously less prominent in the overall sonic texture."

In the spring, The Symphonia will return with *Wind* March 26 and *Water* April 30. Attendees can learn more about each program with pre-concert conversations with guest conductors and soloists. thesymphonia.org, 561.376.3848 —Mary Murray



THIS PAGE: STILLS FROM THE FILM *TERRA NOSTRA* BY CHARLIE SPEARS. THE FILM WILL SERVE AS A BACKDROP WHEN THE SYMPHONIA PERFORMS THE *TERRA NOSTRA* COMPOSITION BY CHRISTOPHE CHAGNARD.

